Lights for Gita 2001, directed by Michel Vo and animated by Gregory Houston

Gita is an 8-year-old girl who can't wait to celebrate Diwali - the Hindu festival of lights - in her new home in Canada. But it's nothing like New Delhi, where she comes from. The weather is cold and grey, and a terrible ice storm cuts off the power, ruining her plans for a party. Obviously, a Diwali celebration now is impossible. Or is it? As Gita experiences the glittering beauty of the icy streets outside, the traditional festival of lights comes alive in a sparkling new way.

Amma 2024, by Akash Jones

Having fun with comic book motifs and plasticine, Akash Jones honours the no-nonsense second-generation immigrant mother who raised him, instilling habits that guide him to this day.

Question Period 2019, by Ann Marie Fleming

A group of Syrian women, refugees recently resettled in Canada, are negotiating life in their new home. They have some questions.

Log Drivers 1979, by John Weldon

Easily one of the most often-requested films in the NFB collection, this lighthearted animated short is based on the song “The Log Driver’s Waltz” by Wade Hemsworth. Kate and Anna McGarrigle sing along to the tale of a young girl who loves to dance and chooses to marry a log driver over his more well-to-do competitors.

Sounds and Pressure: Roy & Yvonne 2024, by Graeme Mathieson & Chris Flanagan

Roy Panton and Yvonne Harrison made history as one of the first Jamaican ska duos. Decades after going their separate ways, the pair rekindle their magic—this time, 3,000 kilometres north, in Scarborough, Ontario.

To Wake Up the Nakota Language 2017, by Louise BigEagle

“When you don’t know your language or your culture, you don’t know who you are,” says 69-year-old Armand McArthur, one of the last fluent Nakota speakers in Pheasant Rump First Nation, Treaty 4 territory, in southern Saskatchewan. Through the wisdom of his words, Armand is committed to revitalizing his language and culture for his community and future generations.

Boat People 2023, by Kjell Boersma & Thao Lam

A sharply etched personal story, exquisite in its specificity, *Boat People* resonates with universal themes, speaking across time and culture to anyone who’s ever fought to protect the people they love.

Sandra Oh, Inspiration 2019, by Karen Lam

Inspired by Sandra Oh’s words and actions, director Karen Lam experiments with the concept of representation in the performing arts.

Tzaritza 2006, by Theodore Ushev

This animated short combines warmth, humour and magic in a story about a young girl who misses her grandmother. When Lili finds a tzaritza (magic shell) along the seashore, she hatches a plan to bring her Grandma from Bulgaria to Montreal to make her father happy.

Have You Eaten? 2020, by Lina Li

Living in downtown Toronto to attend school, Lina Li returns to the comfort of home in Thornhill, and her mother's cooking. In this candid short, Lina and her mother engage in an intimate conversation about immigration to Canada, misunderstandings, barriers to communicating, love and the taste of home.

The Interview 2010, by Claire Blanchet

Racial stereotypes and prejudices deprive a highly qualified candidate of a fair interview – and may prevent an employer from hiring the best person for the job. This film is part of the Work For All series, produced by the National Film Board of Canada, with the participation of Human Resources and Skills Development Canada.

Small and Shy 2006, by Lillian Chan

Jaime Lo's father is sent to Hong Kong for a year-long work assignment. A shy Chinese Canadian girl, Jaime must use her creativity to cope with his absence. This story offers us a lighthearted glimpse into a common dilemma that many immigrant families face, where one parent must work overseas to provide for the rest of the family back home.

Ice Breakers 2019, by Sandamini Rankaduwa

Through the present-day journey of a gifted young hockey player, *Ice Breakers* uncovers the buried history of how Black athletes helped pioneer modern hockey.